the Link

Concordia University
Montreal, Quebec

Volume 8, Number 19
Friday, November 20, 1987

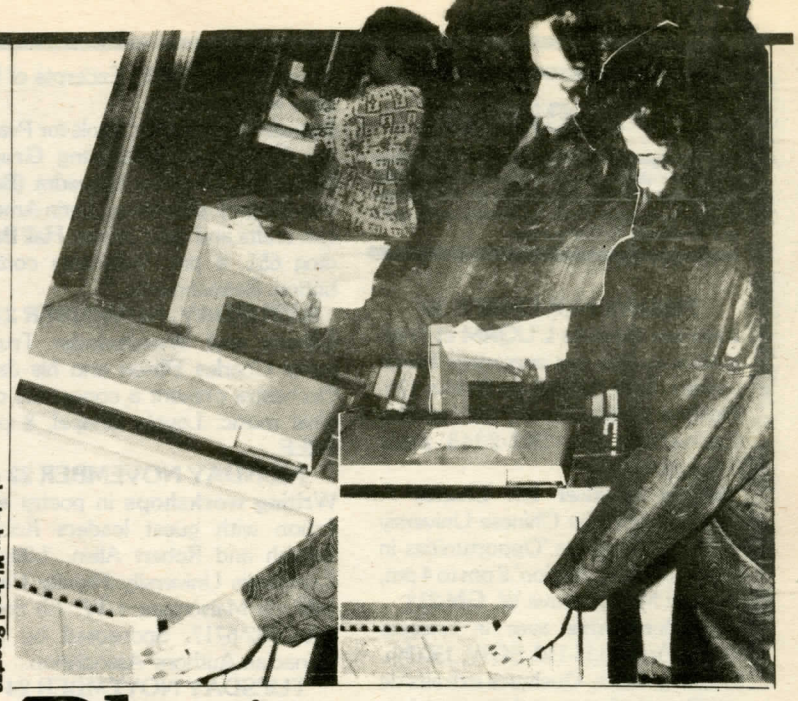


photo by Michael Sportza

Police racism attacked

by Aaron Derfel

Four Concordia student groups will be protesting tomorrow against what they call wide-spread racism in the Montreal police force.

A march from Phillip's Square to the Palais de Justice will be held Saturday morning to mourn last week's killing of 19-year-old Anthony Griffin by a police officer, and demand that the MUC police address the problem of racism in the force.

In the afternoon of November 11, Griffin was arrested for not paying a taxi fare and brought to Station 15 when the officers were notified he was wanted on a break-and-enter charge.

Griffin, who was unarmed, tried to escape in the Station 15 parking lot, but obeyed an order to halt. He turned around to face the officers when he was shot once in the head by constable Allan Gosset.

The Black Women's Congress, Concordia Students against Apartheid, and the Caribbean and African student associations are organizing a letter writing campaign and will raise money to place full-page ads in Montreal dailies denouncing the MUC police force.

Concordia student association (CUSA) co-president Robert Douglas, who is helping to organize the protest activities, said 10,000 letters will be distributed to educational institutions to be mailed to police stations.

Douglas said it's important that Montrealers demand justice.

"We have to seize this opportunity to force a complete house cleaning so that incidents like this can never occur again," he said.

Douglas, who is black, was himself a victim of a well-publicized racial incident last year when two Metro cops stopped him in the Guy Metro station because his bus pass wasn't signed. He said he was brought into a back room where he was beaten and taunted with racial slurs.

"There's racism everywhere in this city," added Douglas, "including plenty right here at Concordia."

MUC police constable William Bumbray told *the Link* Griffin's death wasn't racially motivated.

"The colour of that person (Griffin) had nothing to do with what happened," he said. "Pure and simple, it was an accident. We acknowledge that the police officer was not justified in removing his service revolver for such an event."

Gosset has been suspended without pay pending an investigation into the shooting.

At present, 4,481 officers work for the MUC police, and of that amount, only five are black.

A glossy pamphlet cover distributed by the MUC police shows the photo of three smiling police officers: a white male and female, and a black male.

CUSA co-president Maxine Clarke said the image creates a false impression of a large number of black police officers currently on the force.

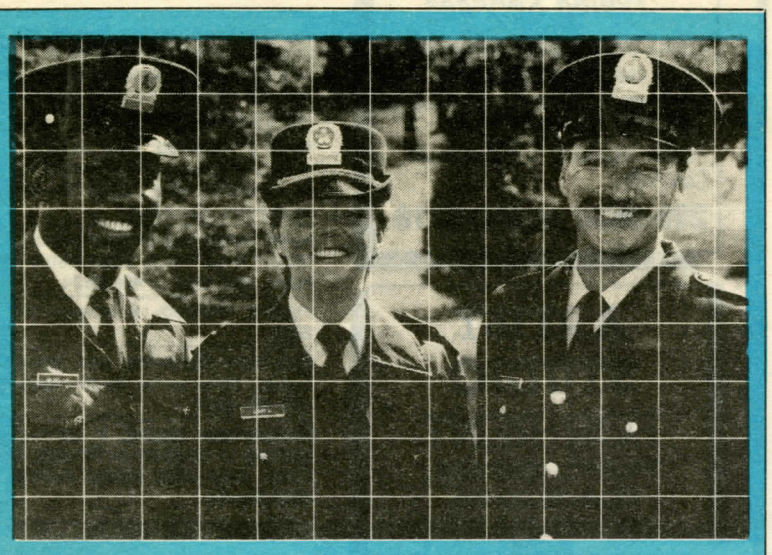
"Time and time again it's been said that the police force's hiring procedures are racist," she said. "Five police officers are black out of a Montreal population of hundreds of thousands of black people. The police force is obviously racist; there have been at least 10 documented cases of (police brutality)."

Bumbray disagreed with Clarke, saying "the fact there are only five out of 4,481 is not what the department wants—it's just a fact.

"We haven't been successful in our campaigns towards visible minorities," he said. "We have had problems recruiting these people."

Clarke said the Concordia groups, SOS Racisme and the Negro Community Center will continue protesting until police stop harassing minorities.

"We want to keep the pressure on because we're tired of getting beaten up in the stations by police, being threatened, not getting hired but being the first fired," she said. "So this is certainly the catalyst to show that the racism in Montreal is unacceptable."



A MUC police brochure shows a black officer on the cover but you would have to search long and hard to actually find one in Montreal.

Photocopy prices may rise

by Brian Dryden

Concordia is worried that a proposed new federal copyright law may raise the cost of education for the university and students.

Bill C-60, currently in second reading in the House of Commons, is a proposal to revise Canadian copyright laws whichhave been in effect since 1924.

The bill's purpose is to modernize Canadian law in accordance with the advances in television, computer and other audio-visual technology since 1924, and to protect writers, publishers and producers from having their works used without financial compensation.

Many education organizations, including the Association of Universities and Colleges of Canada, believe if the law is passed it will cost schools across the country millions of dollars or force institutions to break the law in order to use material necessary for teaching and research.

Concordia's vice-rector services, Charles Giguere, said Bill C-60 is a "complex issue" for the university because the idea of protecting a author's copyrighted material is fine, but the troubling part is the money involved.

"We are trying to come up with a lobbying position for the university right now," Giguere said.

But he added that, if the bill is passed in its present form, it will be expensive for all sectors of the university.

"The end result of it will cost everyone a lot of money—the university and students," he said.

In theory, the bill would demand that every time an article is photocopied, the author or publisher would receive a percentage of the copying costs. Collectives would be established to obtain the royalty money.

One of the possible results of C-60 is an increase in the cost of photocopies.

Patricia Dumas, press aide to Communications Minister Flora MacDonald, said that educators are "over-reacting" to the bill.

Dumas said the bill is needed because copyright laws haven't been updated in 64 years.

"Anything can be copied now including software with almost no compensation in law," she said. "A fundamental revision is needed. It just stands to reason that people who create the work are compensated for the use of their work."

Concordia library services has set up a committee to study the effects of Bill C-60 on the university.

Committee chair Albert Tabah, the science and engineering library director, said one of the problems of C-60 is the establishment of collectives.

"The problem is that collectives have not been formed yet so we don't know how much money they will demand," Tabah said. "Legally, they will have the right to set anything they want and demand it."

Currently, Quebec collectives already exist. The provincial government pays a Quebec collective of authors and publishers $1 million a year for the right to use French language writings in classrooms. There is another collective in Quebec for French language audio-visual material.

Educators have complained that the proposed bill doesn't recognize the special situation of schools and will increase the costs of research.

The current copyright laws grant exceptions for the use of material by schools, such as allowing researchers to make one copy of an article.

Bill C-60 doesn't grant educational institutions any exemptions.

Dumas said fears of the effects on research are unfounded and that it's "not a fact at all" that research costs will go up.

But director of library services Al Mate said the bottom line is the extra costs for use of material that is expected as a result of the bill.

"The primary consideration of the bill as presently constituted supports creators over users," Mate said. "We expect it will cost the university more money to pay for the use of copyrighted material."

Students fail geography

Neither here nor Mozambique

by Francesca Lo-Dico

Can you locate Mozambique on a map?

If you can't, you're not alone. A survey taken last week asked 250 Concordia students to locate on a map five hot spots that have appeared consistently in the news.

Seventy two per cent could not locate Mozambique, 69% the Philippines, 65% the Persian Gulf, 61% Sri Lanka and 44% didn't know where the Falkland Islands were.

The results confirm other more scientific studies indicating most people have a very poor awareness of the Third World and especially Africa.

"I'm not surprised at the results because it has been my experience that most students don't know where most places are in their mental map of the world," said Dr. S. Robert Aiken, who teaches Introduction to Human Geography.

Aiken insists all his students purchase an atlas and bring it to his classes because he finds that most of the time they don't even have the basic knowledge and background information.

The survey was conducted by a coalition of students and faculty from Concordia's geography department to increase awareness of the problem of geographic illiteracy and to commemorate Geography Awareness Week in the United States. Similar surveys have been conducted throughout the U.S.

"We decided to carry out our own survey on a smaller scale," said George Welcher, one of the students in the coalition. "I was not really surprised at the results. I had been aware that the level of geographic illiteracy of university students was generally low."

According to Welcher, the problem is that geography is not being taught properly in the schools and that it is being integrated into general social studies courses.

"When I went to high school, I was subjected to memorizing capitals," he said.

Aiken said geography must get more emphasis because teaching people to memorize things doesn't

continued on page 3

Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George(H-649) or mail it in, indicating Agenda on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues and 5 p.m. Wednesday for Friday issues.

FRIDAY NOVEMBER 20

Journee d'etude L'UQAM et l'integration sociale des personnes handicapees. Salle A-2450, de 8h30 a 17h. Pavillion Hubert-Aquin, 400 rue Ste. Catherine Est. 282-2343 pour Reseignements.

Visiting speaker Dr. Charles F. Steillen from The Chinese Universiy of Hong Kong, on 'Opportunities in the Asia Pacific Region'.2 pm to 4 pm, 1550 de Maisonneuve W. GM-212.

Cine-Rencontre avec le cineaste Denys Arcand.H-110, SGW, 1500hh. Entree gratuite. Quelques extraits de ses films de fiction et documentaires illustrernt ses propos.

Denys Arcand director of the successful 'Decline of the American Empire' leads a lecture-discussion, 3 pm Room H-110. FREE. Excerpts of his films will be shown.

Benefit concert for Tools for Peace for Nicaragua. Featuring Grupo Manantial, Gustavo Saavedra (Bolivian Singer), slide show, Latin American crafts and door prizes. Hall Building 651, 8 pm. Voluntary contribution. Refreshments.

SATURDAY, NOVEMBER 21

Ellison and Woodwinds- Trumpeter Charles Ellison and his Jazz Orchestra present a concert of original music. Loyola Chapel, 8 pm. FREE.

MONDAY NOVEMBER 22

Writing workshops in poetry and fiction with guest leaders Robyn Sarahh and Robert Allen, 7:30pm, Concordia University Faculty Club, 1455 de Maisonneuve W. 7th floor. info: 932-6717. Sponsored by the Canadian Authors' Association.

TUESDAY NOVEMBER 24

Art across cultures- a slide presentation and lecture with Lucy Lippard, writer and art critic.1800h - 2000h, H-110. info: 848-3838.

GENERAL

Did you know? Concordia students, staff and faculty can swim at Marianopolis College(3880 Cote de Neiges). For more information and registration contact the Recreational Athletics office at Victoria Gym. Tel. 848-3860.

Health Services. Opened daily from 9-5(closed from 12:00-1:30 except for emergencies) New location as of November 3. 2155 Guy, room 407. phone (848-3565) and 6935 Sherbrooke W. room 101(848-3575).

Concordia University Debating Society meetings. Every Wednesday at 7:00 p.m. in H-333-6 and every Friday at 2 p.m. in H-625. Come and learn how to debate! Improve your speaking skills, meet interesting, intelligent and sociable people. We'd be delighted to speak with you! Info. 848-7412.

Legal Information Service Problems with your landlord? contracts? immigration? We can help. Contact us at 848-4960 from 9 am-5 pm, Monday to Friday. Room C 326, Loyola.

Tools for Peace for Nicaragua Campaign: Drop your donations at either CUSA office, until November 27. Info. Central America Committee at 848-7410 or message at 848-7474.

Student Exchange Programme. Applications available at Dean of Students office for 1988-89 exchange to France, Germany, Switzerland, United Kingdom, and United States. Annex M-102 (SGW) AD-121 (Loy). phone 848-3515. Deadline U.K. January 29, 1988. All others February 12.

Friends of Concordia Stinger Hockey are holding a Gala reunion banquet, Molsons Brewery reception centre, Saturday November 28. Buy your tickets now, Sally 848-3860.

Theatre Francais- Le passage des oiseaux dans le ciel- de et sous la direction d'Armand Gatti, 16 au 21 novembre, 20 heures, Studio d'essai Claude-Gauvreau (local J-2020), Pavilion Judith-Jasmin, 1495 rue Saint-Denis.

Dichotomies show of drawings and collages by Arlene Ambrosiak and Celene Goudreau, November 16-30. VAV galleryy-VA building.

Photography classes Beginnining in January. For info call Art Workshop at 848-3511.

Photography Exhibitby native photographers has been held oveer at the Art Workshop. 'Four Directions' can be seen from 10 am - 5 pm, Monday to Friday, at 2480 West Broadway, Loyola Campus. Info: 848-3511.

Chinese painting classes at the Art Workshop. Info: 848-3511.

WOMEN'S LISTINGS

The Coalition For Integration of Lesbian Studies at Concordia will be holding weekly discussion/support/action sessions every Wednesday at 3 p.m. at the Simone de Beauvoir lounge(2170 Bishop, downstairs). New women, students and faculty, welcome!

Hey!-You hungry? Why not come down to the lounge at the Simone de Beauvoir Institute(2170 Bishop) every Tuesday between 11:30-2:30 and eat, chat, and eat and chat some more with other women! Lotsa fun!!! Sponsored by the Women's Studies Students Association. Info. 848-7449.

Women Studies Student Association meetings. Regular meetings every Thursday at 2:30 p.m. room 301-1 at the Simone de Beauvoir Institute. All Women Studies students welcome! come make a difference! Info. 848-7449.

Concordia Womens Collective new meeting time: 5:30 every Tuesday in the Women's Centre, 2130 Mackay. Office at 2020 Mackay, P-202, ph. 848-7411. All women welcome.

Congress of Black Women is holding a workshop on Black North American Women and the Vote: Past, Present, and Future, November 20, 6 pm at the Concordia Women's centre, 2135 Mackay. info 848-7418/7431.

Food for Thought Tuesdays; Sneak preview to video on 'Starhawk" with Helen Workman, November 24, noon-1:30 pm at the Women's Centre, 2130 Mackay.FREE. info 848-7431.

Belmore House series- Anne Shore on 'Sexuality', November 26, 1 pm at the Women's Centre.

Women's Comedy- Two nights at Reggie's Pub, November 26 and 27, at 9 pm. $3/night, $5/both nights. Tickets on sale at CUSA or at the door. Info: 848-7474

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4.50/Pitcher
Monday pitcher $4.50
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Monday to Friday 3 pm -7pm
Doubles for the price of singles
Pitchers $4.50
Sunday pitcher 5pm-3am $4.50
Monday Shooters 11am-3am $1.00
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Open: Monday to Friday 11am to 3am
Saturday and Sunday 5pm to 3am

Classified

Classified rates: 20 cents per word for Concordia students, 25 cents per word for others. Deadlines are 5 p.m. Friday for Tuesday issues and 5 p.m. Wednesday for Friday issues. Drop off ad and payment in rm. H-649

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Dealing with sexual harassement

Mediation may be better

by Link newsstaff

There are better ways to deal with complaints of sexual harassment than the formal procedures now in use, accordingto an Ombudsperson who regularly deals with such complaints.

Howard Gadlin, an Ombudsperson for the University of Massachusetts at Amherst, spoke Wednesday before a crowd of 100 people, mostly women, who gathered from across Canada to participate in the 3rd Annual Conference on Sexual Harassment held at Montreal's Shangrila Hotel this week. The conference is being cosponsored by Concordia.

Sexual harassment "undermines the student's... self-confidence," said Gadlin, whose duties at he university include sexual harassment advisor.

It can undermine a student's trust in faculty and the institute, lead to personal trauma and disrupt academic careers if the incident leads a student to change courses, departments or careeer plans, he said.

In spite of this, he said, politeness and embarassment lead to a reluctance to officially charge people with sexual harassment.

He believes mediation between victim and agressor is a more effective way to deal with the situation.

Mediation involves working out a solution to the problem of harassment that is acceptable to both the victim and the agressor. This differs from formal complaint procedures, where typically, there is a "winner" and a "loser".

Records are kept of all mediations. If a second complaint is brought against the same person, the university reserves the right to pursue charges.

In mediation, said Gadlin, "We're not trying to find out the truth, we're trying to resolve the problem."

Concordia Ombudsperson Suzanne Belson said her office is thinking about installing some sort of mediation procedure, but she and her co-workers need training in mediation first, to be able to handle the process.

According to Gadlin, mediation has a number of advantages:

* It is faster. It can take as long as 50 days to get a hearing using the formal complaint procedures. With mediation, a complaint can be heard within a few days of notification.

The highly confidential nature of mediation means that more people will feel comfortable bringing complaints forward.

* Sometimes a complaint is ambiguous or difficult to prove and may not hold up during a formal or legal hearing, but can be resolved through mediation.

* Formal proceedings are very stressful and time-consuming.

* A working relationship can sometimes be restored using mediation. In a formal complaint situation where there is a winner and a loser, it is almost impossible to reconcile the two.

* Mediation can be therapeutic. It encourages the grievant to approach the agressor as an equal, which is good for self-esteem.

Gadlin believes mediation . more in keeping with the orientation of a university, which is to educate, not punish.

"Conflict is natural", said Gadlin. "Mediation attempts to make it a positive rather than a destructive thing."

Gadlin stresses that while mediation is preferable, it is necessary to keep a formal procedure in place, should a student prefer to use that avenue.

Not everyone at the conference was enthusiastic about the idea. Vicki Wood, a sexual harassment advisor at St.Mary's University in Halifax, expressed some reservations.

"Women are socialized to have low expectations for themselves in negotiation. (For example) they tend to ask for lower salaries than men do," Wood said. "Men are socialized to shoot for the top."

She believes this may lead to an innate imbalance in negotiations.

The confidentiality of the mediation procedure was also questioned.

"It is our collective silence that oppresses us," said one delegate."

Elizabeth Morey, Advisor to the Rector on the Status of Women, thinks mediation is "a wonderful idea."

Inquiries that are quasi-legalistic, she said, can do a lot of harm when one or both parties end up dissatisfied.

The conference runs until Saturday.

Where?

continued from page 1

"get you anywhere".

Many students don't know what's going on and therefore have no concept of how to put geographic knowledge into context, he added.

Welcher said geography has become the sacrificial lamb in the wake of the cultural narcissism of the eighties.

"It's to be expected. The images on t.v. give you no idea of where these places are unless you have a personal interest. They give you no reason to find out more," he said. "They're cute little five minute packages."

The Link randomly surveyed 10 Concordia students with the same map and attained similar results.

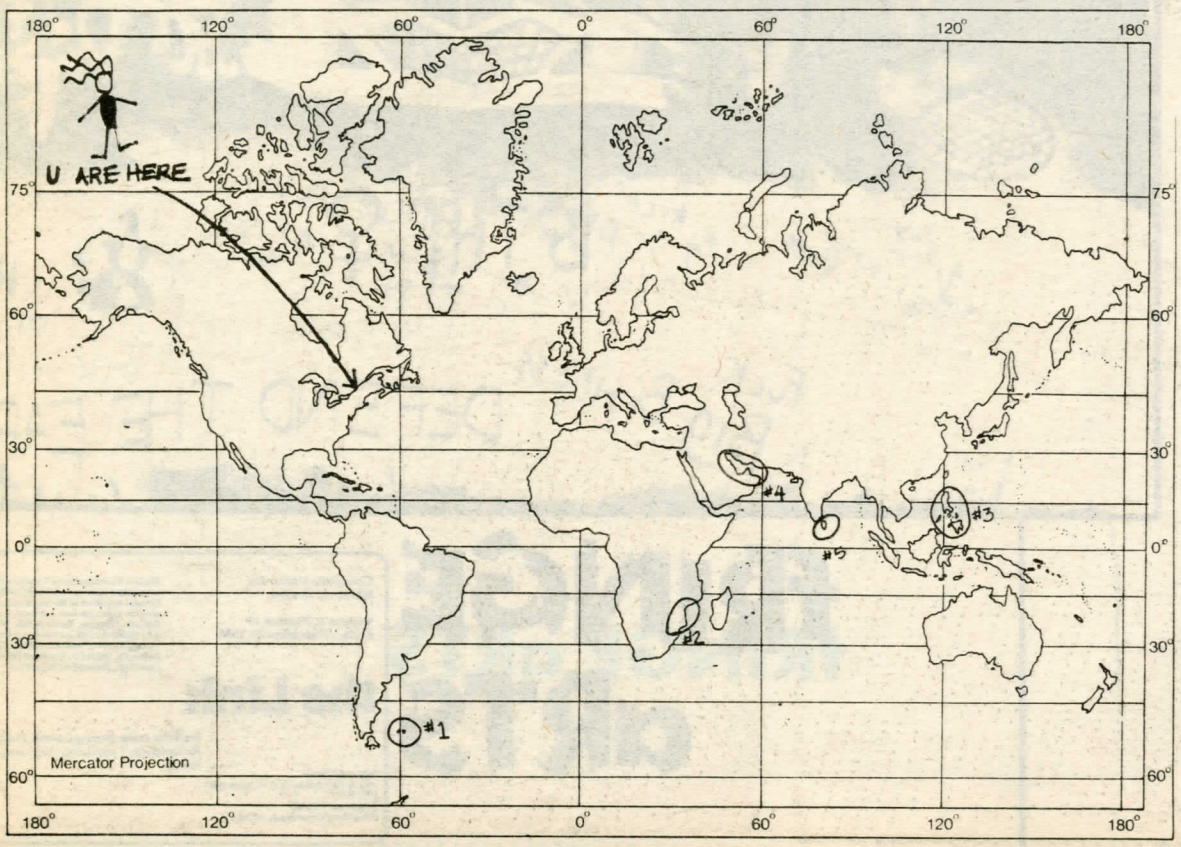
The five locations were then circled on the map and shown to another ten students, who were asked to identify the five places.

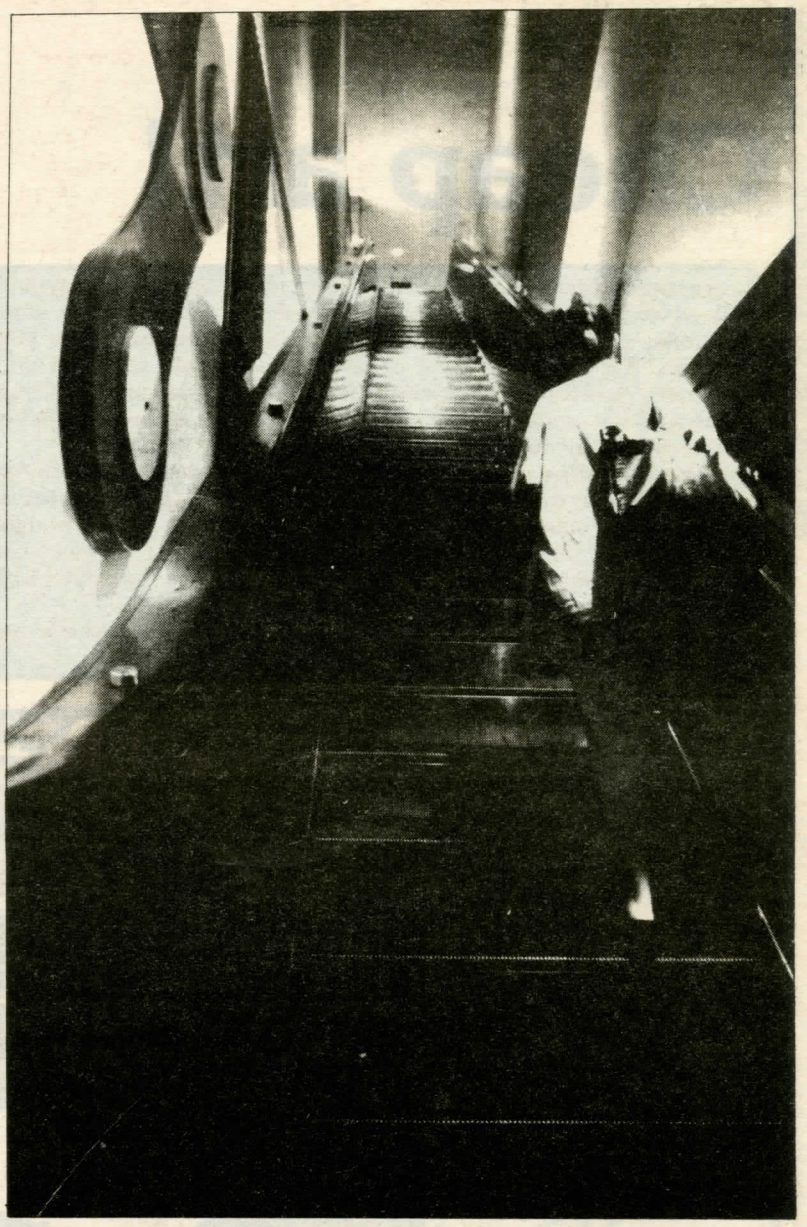
Two students located the five correctly while four students only succeeded by process of elimination.

"There was only one gulf circled, so that was easy. I knew Mozambique was somewhere in Africa. The Philippines are Chinese, right? So the circle at the bottom of South America had to be the Falkland Islands. The rest was easy," said an engineering student who asked not to be named.

"I probably wouldn't have gotten them if they hadn't been circled, especially not Mozambique," said chemistry student Don Porter. "I probably couldn't get the five great lakes if you asked me to."

Marc Strohl, a science student, was asked to name and locate the five great lakes on a map from east to west. He got the names right, but couldn't identify which was which.





Puff. Puff. It's a long way up when you have to walk. It seems like every day another escalator breaks down.

Garbage escalates inside

by Carmi Levy

Cigarette butts and other pieces of garbage falling through escalator steps is one reason why the machinery has broken down nearly every week this year in the Hall and Norris buildings.

Students have been complaining about the breakdowns and the possibilty that people riding them can lose their balance and get seriously hurt when the escalators suddenly stop.

Physical plant worker Roy Poxon, in charge of maintaining the escalators, said the accumulation of dirt in the escalator tracks is the reason for the frequent breakdowns.

"We notice that the escalators pick up an awful lot of dirt like cigarette butts, paper and plastic wraps," Poxon said. "If people would be a little more careful about where they dump their garbage, things would be a lot easier for us and everyone who uses the escalators."

Quebec's Bill 84 prohibits smoking of cigarettes on escalators, but security guards say many students ignore the no smoking signs and throw their finished butts onto the steps.

The escalators are 21 years old and the university has no intention of replacing them.

The escalator between the Mezannine and fourth floor in the Hall building has been out of commission for the past week and- a- half. An examination of the escalator shows its steps embedded with cigarette ashes and small pieces of garbage.

Students for the most part are getting tired of walking up the 41 steps, the most in the building, between the two floors.

"The escalators should be fixed more often," said second year political science student Karl Powell. "What's the use of having them if they don't work."

Other students take the regular breakdowns in stride.

"It's a pretty bad situation," said Abraham Medeiros, a first year psychology student. "It gets on your nerves when you have to walk up the flight of stairs every time you come into the building.

"On the other hand, I suppose it gives you exercise, so it's beneficial in a sense," he added.

Poxon says over the years the service of the escalators has generally been good and tht occasional breakdowns are to be expected.

"When you consider the amount of people they carry and the time that we have them running, they've performed awfully well.

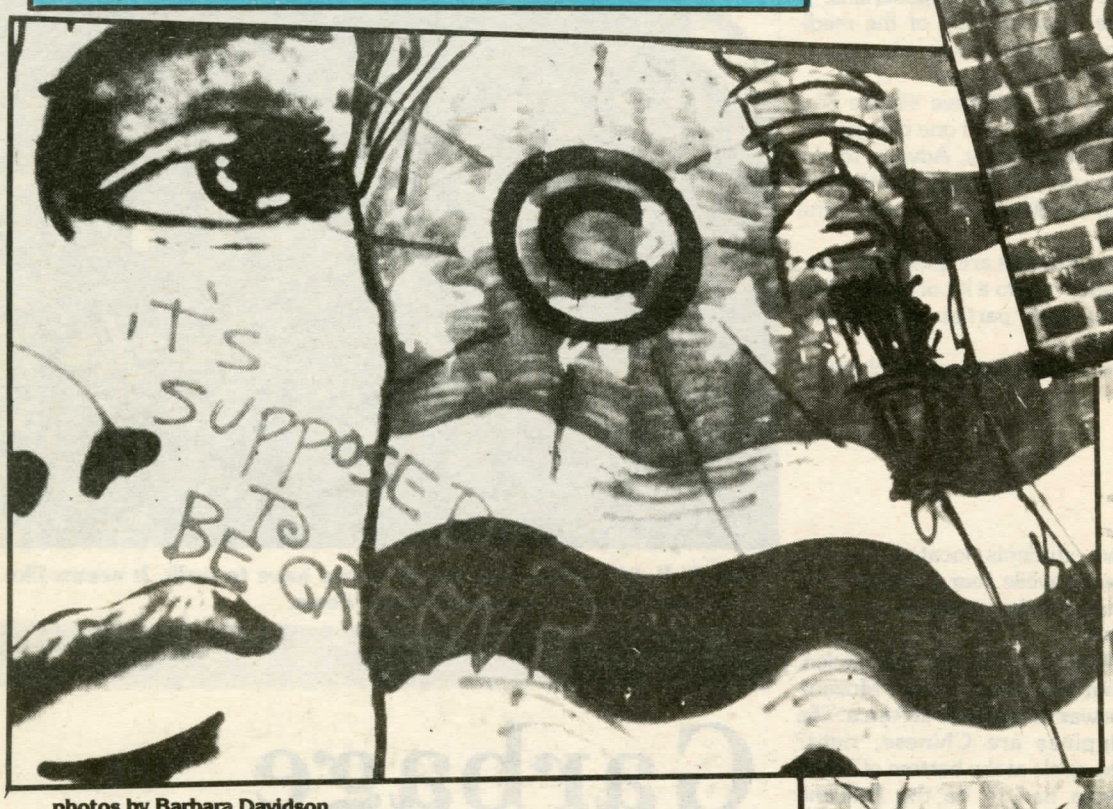
"People have to realize that every piece of mechanical equipment will need maintenance work eventually," Poxon said. "I don't see this situation as abnormal."

Cheap art!

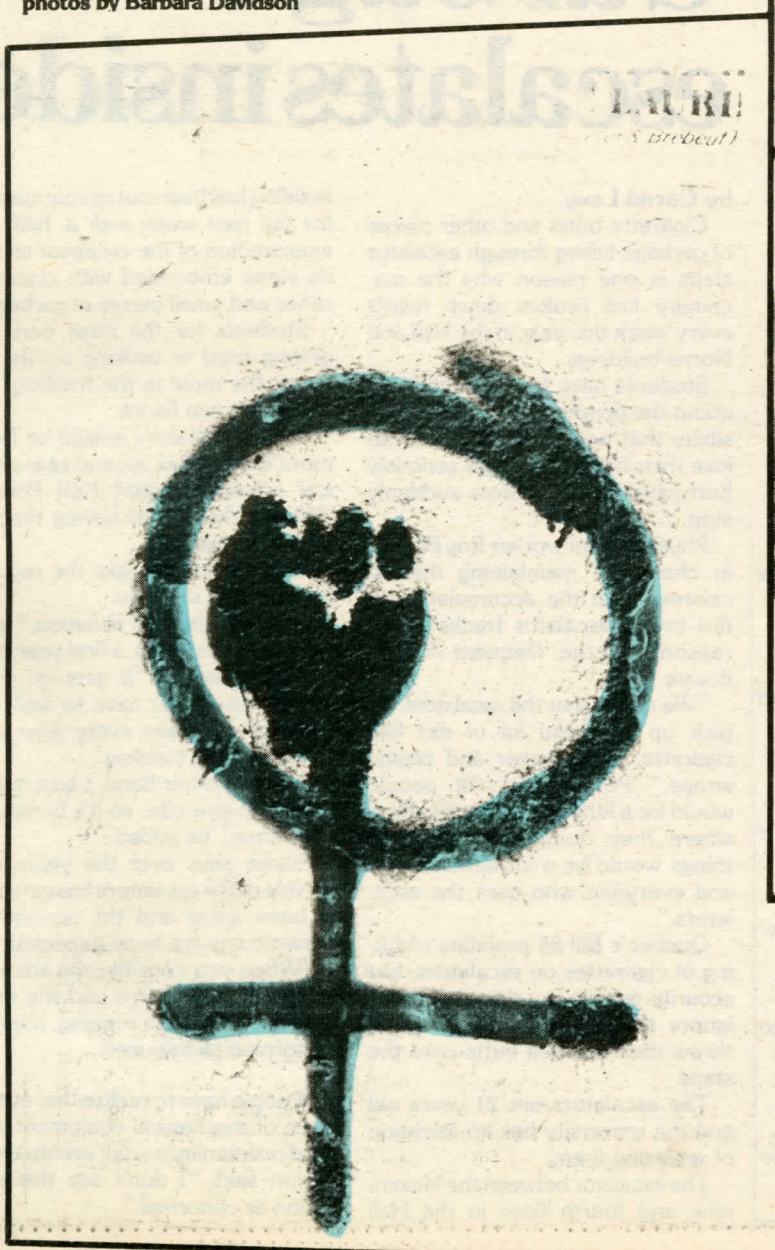
Is art something you pay $3 at a museum to see? Is it something that's valued at $25,000 in a catalog? Is it an investment for your stock portfolio, something to impress your friends and intimidate your enemies? Or can you find it on a washroom wall, scribbled on a university desktop or spraypainted on the side of a depanneur? Cheap art is art for everyone. Sometimes it has a message, sometimes it's just pretty to look at. Just like in a museum.

The artists who provide us with diversion on our daily walks don't get credit or money for their work. They actually stand to get arrested for it. The government doesn't appreciate art that can't be bought, numbered and filed in a gallery. But the rest of us can. Support your neighbourhood graffiti criminal- warn them if you see the (white) boys in blue heading his or her way.

By the way, the wall on the north east corner of de Maisonneuve and MacKay is *still clean...*



photos by Barbara Davidson



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PiL's new Heimleich maneuver

by Lorrie Edmonds and Lynn Suderman

Public Image Limited, or simply PiL as they're known to their fans, are exactly that: a musical business corporation. The president and lead singer, and the only unchanging member, is the infamous original punk himself, John Lydon, aka Johnny Rotton.

PiL was formed in 1979, a year after the Sex Pistols' demise. Now, a scant eight years later, Lydon is still sporting his fuzzy coif, and parading his unquestionably different vocal (umm...) technique. Lydon's attitude hasn't changed much. Perhaps his bad boy public image is less shocking than during his hey-day, but as Lydon squawks on his 1984 album: this is what you want, this is what you get.

The original incarnation consisted of Him, the Sex Pistols' guitarist Keith Levene, bassist Jah Wobble, Jeanette Lee, and Jim Walker on drums. Since then, all have moved on to, oh, other stuff, except John L. They did manage to produce seven albums and eps until Levene left in 1984.

A year before that auspicious date, in 1983, the highly praised dance hit *This is Not a Love Song* scrambled up the charts. All who vaguely noticed the disappearance of John, were astounded at his amazing come back. A video, a bratty appearance on American Bandstand (the first shock since Elvis' pelvis?) and lots and lots of new fans. The second coming, I'm sure (so am I).

These days the Limited consists of John McGeoch who played with Magazine, Sioxsie and the Banshees, and the Armoury Show before joining PiL; drummer Bruce Smith—ex of Rip Rig and Panic, and Float Up CP; bassist Allan Dias; and former Shriekback guitarist Lu Edmonds (no relation to me)(or me either). This is talent in a big way. Or something.

The band has a new album out on Virgin Records called simply *Happy?* It shows Lydon's feelings toward the music industry today, and the compatibility of the line-up he has assembled. He's still a bit pissed with It All, though this time 'round more poetically pissed.

Women who run around shamelessly à la the sexual revolution are given a tongue lashing by John in *The Body*. (But, oh dear, do I have to say it one more time? It takes two...). *No Future*, that ever-loved Sex Pistols anthem, grew up, got a job as, well, take your pick from these three: *Fat Chance Hotel*, *Hard Times* and maybe even *Save Me*.

The album was produced with Gary Lanagan and is one of their most accessible, which doesn't necessarily mean commercially popular. Definately give it a listen, but be as cynical as He is or you're bound to hate women, conformists, sheep (bleet, bleet) and hotels. And the world and everyone on it, especially inSeattle.

PiL are in the middle of an eight month world tour, which brings them to Montreal this weekend. Their reputation so far, along with positive reviews, assures us that they've been transformed into an incredibly exciting live show. It's not all image any more. And perhaps that's what he wants.

Public Image Limited is playing the Spectrum, Saturday Nov. 21 at 10:30 at the Spectrum. Tickets are (shocking) $21.50. But money be damned, verbal abuse is expensive these days.

Johnny on a good day

Save Santa

Unless fRINGE aRTS recieves a stockingful of stories for our final Dec. 4 issue, God is going to call Santa home. Get in the Christmas spirit – and give your time. Call 848-7405 or visit Thia, Brent or Lynn in H-649.

Santa is depending on you!

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Barry Morse is on a national fundraising tour for Performing Arts Lodges of Canada. He's doing his thing at the D.B. Clarke Theatre in the Hall Building Fri. Nov.20 and Sat. Nov.21 at 8pm. Ticket info and reservations 848-4737.

Skinny Puppy (as opposed to Fat Cat) are showing their new video on Friday. Members of the band *will* be present, if you're a fan and want to know that sort of stuff. Takes place at Foufounes Electrique, 97 Ste. Catherine E. Three bones, I think, but phone to make sure: 845-5484.

Grupo Manantial and **Gustavo Saavedra**, among others, perform as part of a Tools For Peace Nicuraguan Benefit Concert. It's here at Concordia, room 651 of the Hall Bldg, on Friday. Suggested donation is $3. Pay more if you can, less if you can't, but with these two performers and lotsa other stuff, it will be a good evening. That's at 8pm.

Shadowy Men on a Shadowy Planet are really a good bet for Saturday. They've been hanging on for a few years in Toronto, and have been in Montreal once before. Good solid lone rider on the prairie anthems. Wear buckskin. That's Rising Sun, 286 Ste. Catherine O. Call for more information: 861-0657.

The Hodads roots rock'n'roll Sunday night at Club Secrets, 40 Pine W.

Patrick Raynaud "Transports" (journal de voyage Paris-Montreal). An artist's work cannot be produced without partners (critics, agents, institutions). Raynaud explores art's relationship to its environment with on-site work which is at once linked to its immediate surroundings and independent enough to go anywhere in the world. At Galerie Optica, 3981 St.Laurent no.501. Open Wed. to Sun. noon to 5pm.

Mary Jane Jacob, curator for the Jannis Kounellis exhibition at the Montreal Contemporary Art Museum and chief curator of the new Museum of Contemporary Art in Los Angeles, will speak on Kounellis's ties to the North American art world. Sun. Nov.22 at 2pm. Call 873-2878 for info on shuttle bus service from McGill and Bonaventure metro stations. The event is free.

Afro-Jazz you can drop in on any one of these classes on Ivory Coast African Dance with Anatole Tah Touzahouin, choreographer, dancer, and professor at the University of Adidjan, Ivory Coast. Classes are $5 each and are happening every Monday til the end of December at Montreal Jazz Ballet, 1435 Argyle (metro Lucien-L'Allier). He'll be bringing a percussionist along with him. Sounds like more fun than Metropolis on a Monday night...

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Wanted Female students who are presently in part-time jobs for research project. Call Rhona 271-9434.

Actors and actresses for student film. 6 women and 4 men in their 40s for film at Concordia University. Also young blonde girl, aged 10-12 years. Both major and minor roles. The film, entitled 'Vaudeville' to be shot mid-January. Call Steven at 939-1152. Please respond ASAP.

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Sports

Intramurals bound by varsity walls

by Armand Thomas

Down the narrow parking lot of the century-old Victoria School on de Maisonneuve Boulevard is a pale green door.

Inside, past the service counter and the usually empty Pepsi machine, is a training room the size of a double-car garage.

The creme-colored walls are bare and in need of a fresh coat of paint, metal screens protect the two windows from outside, cold tiles cover the floor and water pipes run back and forth along the low ceiling.

Two exercise bikes, a few benches, fewer free weights and a central Universal weight lifting machine compete for space.

Most lockers in the men's dressing room next door are twisted beyond repair, and the women's showers one room over are the source of continuous complaints.

The small gymnasium upstairs is the site for many activities, from Tae Kwon Do to ballroom dancing. But every time a basketball is bounced, the whole building seems to shake.

This is the Victoria Gym, the principal downtown location for recreational and intramural activities at Concordia.

"With the facilities we have," says program co-ordinator Vlad Pavlicik, "we provide a good service."

Besides the Victoria Gym, the 30 or so activities offered by the intramurals program are held at the Loyola Athletics Complex (when available) and at Birks Hall, another cramped, tile-floor area in the Norris Building best known as the site for academic registration every spring.

Obviously, intramurals has access to Birks Hall only 10 months a year. Other than registration, the space becomes a bookstore in September and a storage area for graduation gowns at the end of summer.

"If we can't get any budgetary provision for expansion," says Pavlicik, "at least let us use the facilities we have properly."

He says intramurals must compete with some 20 clubs in the vicinity (Gold's Gym, Nautilus...) to attract students, and although the others are more expensive, at least people know they are open.

That's the way we're heading," says Philip. He knows very well, after spending 14 years as the program's director, that intramurals suffer from a chronic lack of finances and facilities.

But Philip is also a genuine booster of the varsity program for what it offers the university, the athletes and for its potential to upgrade the athletic facilities.

"It's not like in the U.S., where the bottom line is winning and generating revenue," he says. "Here, it's a promotional vehicle, a way to raise the profile of the university."

His reasoning is simple: raising the school's prestige through sports increases the chances of corporate or private sponsors supporting the teams which, in turn, translates into improved facilities that all students would benefit from.

From that perspective, Philip says, "We don't want to build a pool to have a varsity team. That's not to say they wouldn't use it, but it would mainly be for recreational swimming.

Philip was among the 4,000 fans who turned out at Loyola for the Stingers-McGill Redmen football game a few weeks ago. And although the home team lost, he remained jubilant.

"That's what college sports are all about; that's justification for having a team. On Saturday afternoon, you can go see *your* team play, and that makes it more than just a program for the players."

But at what cost, considering the obvious indifference the average Concordia student shows for the varsity teams?

The biggest soccer event of the year, the league championship game against McGill, attracted 10 times more people than the season average: a grand total of 200. Admission, as always, was free.

The men's basketball and hockey teams hover between 50 and 100, the football squad-by far the biggest draw—usually play before as many fans from the visiting school as Stinger fans. And all the women's teams—like everywhere in the province—are given minimal support.

photo by Armand Thomas

Helen Jonas, who works out almost everyday at the Victoria Gym, says the atmosphere is good but the equipment could be better.

Apples and Oranges

Although 15 times more students—3,000 compared to 200—participate in intramurals than in varsity sports, the former functions on about half the budget of the latter. (see graphic)

But Pavlicik, an eight-year staff member who succeeded acting athletics director Bob Philip, says comparing the intramurals and varsity programs is like comparing apples and oranges.

"The two do not oppose each other," he says. "If the aims and objectives of the department are to provide both services, then I think both could exist without being in conflict."

The structure of the Athletics department is established by its supervisory body, the Concordia Council on Student Life (CCSL), which also oversees the Dean of Students and Guidance services.

Eight students sit on the CCSL, along with three professional staff members, the three directors of the services and two faculty members. So, in a sense, the students—through their representatives—have decided that the nine actual varsity teams be supported, and how much funding both they and the intramurals program should receive.

And as a student service, the big chunk of the department's $1 million budget is paid for through student fees.

A recent study conducted by the CCSL recommended Athletics should place more emphasis on the intramurals and women's programs, although not at the detriment of the varsity program.

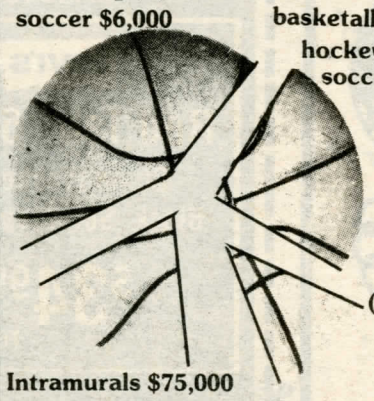
Of the $1 million budget Athletics receives from the CCSL, about $700,000 goes to pay departmental salaries. How much of the staff's time and energy goes to varsity or intramurals is not calculated. Below is how the remaining $278,000 is distributed:

Men's varsity

hockey $50,000
football $34,000 (plus $15,000 from ads & gate)
basketball $20,000
wrestling $8,000
soccer $6,000

Women's varsity

basketall $25,000
hockey $20,000
soccer $6,000



(below)

Intramurals $75,000
(plus $25,000 from user fees)

The CCSL also provides $18,000 to the training room, $6,000 to public relations (mostly for varsity) and $10,000 for office budget. The Concordia Ski Team is self-sufficiant.

Says Philip: "It's true elite programs cost more. But you can't just say we're going to have intramural hockey because there are 1,000 players and not varsity because it has 20. You could if you want to offer a program just for mediocre athletes. But that's not for everybody. It's not for the elite.

"A university is where elite people should be allowed to pursue whatever they're interested in," he says. "You can't just tie it down and say only people who want Health Services should pay for Heath Services, or only those who read the *Link* should pay for the *Link*. Varsity sports is a level of service that covers everybody, whether you use it or not."

Three years ago, the football team received $41,000 of its $49,000 operating budget from the CCSL, the rest coming from advertisement and gate receipts. This year, says Philip, the overall budget remained the same, but the amount from the CCSL was down to $34,000.

"I'd like to see football self-sufficiant," he says, "and it's not that far away."

"well-balanced" programs

The break-even point would have taken a giant step forward had the plan to bring over the Verdun Stadium succeeded. The enclosed stadium would not only have brought in many people who line the fence along Sherbrooke Street for a free game, but would probably have lured others by promoting a more conducive atmosphere for sports.

Intramurals, too, stood to gain considerably from the new facility. The enclosed area beneath the grandstand would have become the new quarters for several varsity teams, freeing some much needed rooms inside the present complex for intramurals.- The Verdun Stadium would also have been equiped with lights, making the field available long after sunset. But as this line is written, there is no sign that the stadium will ever move.

Still, Philip says that the varsity and intramural programs are "well-balanced" since the number of varsity teams is limited to nine, not 30 like at McGill.

But, inevitably, any comparison with that venerable school in terms of Athletics, if only because of the difference in facilities, leaves Concordia far behind.

True, there are three times more Redmen and Martlets squads than Stingers teams, but there are also at least three times more participants in their intramurals and instructional programs.

And it all comes down to money and clout which, in time, turn into facilities.

McGill has four gyms, two swimming pools, 10 squash courts, one double squash court, eight tennis courts, a 16,000-seat astroturfed stadium (with lights, of course), a 1,600-seat rink, two small pro-shops, a snack bar, and the list goes on...

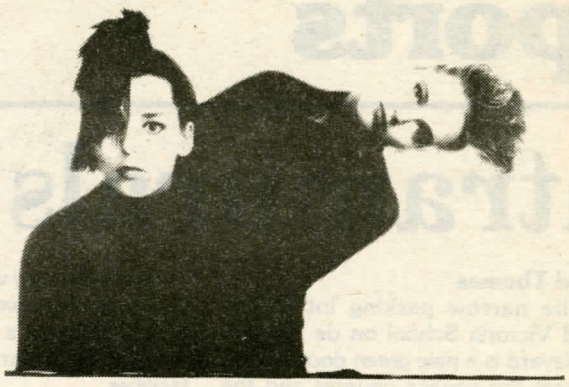
Obviously, McGill has been making corporate contacts even before the Victoria School was a blueprint. But then, Concordia's Athletics department wasted nearly four years of its 12-year existence in the early 80s.

The provincial government of the time was working a plan in which Concordia, Dawson College and UQAM would use the Olympic facilities (including a new gym, weight room, the existing pool and velodrome, office space etc) as their so-called "home turf."

The idea finally died, not so much from lack of feasibility as interest. Concordia's Athletics department had difficulty involving the students nearby the school; asking them to travel across the city was highly improbable.

Since then, the Athletics department has been (what's the word?) *quiet* in its efforts to fortify the university's sports and recreational facilities. Two floors in the future downtown library were supposed to be allotted to the department, but the blueprint was altered to exclude Athletics.

The university was dealt another swift kick in its sound mind, sound body policy,if it possesses one.



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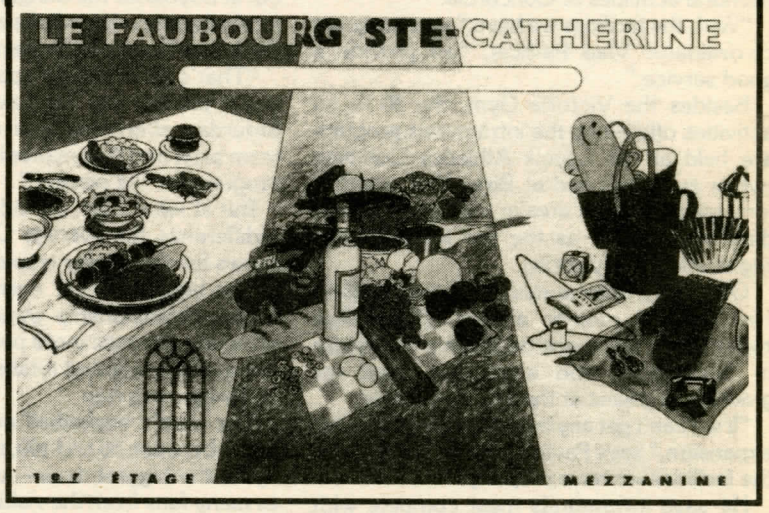

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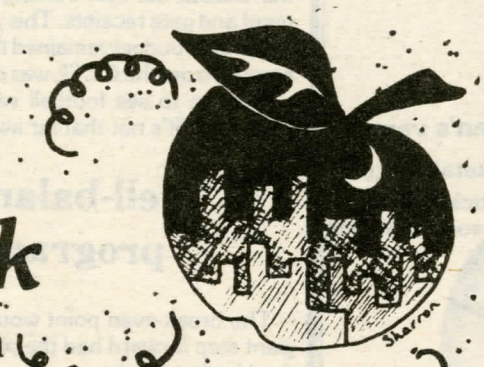

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